

Anne Friederike Greuner

Press CV - detailed

Anne Friederike Greuner is active as 2nd concertmaster in the philharmonic Staatstheater Mainz. She is also a dedicated chamber musician, enthusiastic teacher and active doctoral candidate.

During her studies at the HfMT Hamburg with Prof. Christoph Schickedanz, Anne Friederike Greuner deepened her musical expression and perfected her technical sovereignty. She graduated with distinction, excelled many times at competitions in Germany and abroad after her debut with the Hamburg Camerata in 2014 and has since performed regularly in various formations.

Thanks to a DAAD scholarship, Anne Friederike Greuner continued her violin training at the Salzburg Mozarteum with Prof. Benjamin Schmid. Through courses with personalities such as Ingolf Turban, Shmuel Ashkenasi, Tanja Becker-Bender, William Coleman and Meesun Hong, she constantly gained new artistic impulses.

Since her very good Master's degree, the versatile artist has been doing her doctorate under the supervision of Prof. Dr. Michael Dartsch at the HfM Saar on the subject of the course of studies of music students with an artistic and artistic-pedagogical focus. Anne Friederike Greuner plays a violin by Johannes Cuypers from 1785.